

16. Hans, den røde Guds.

A handwritten musical score on three staves. The top staff is empty. The middle and bottom staves contain musical notation in treble clef with a key signature of one sharp (F#). The lyrics are written in cursive below the middle staff.

Hans Hans han var saa saa net en Guds, som nok en vera kan.

16.HANS , DEN NETTE GUT .

Han Hans han var naa saa net en Gut , som Nogen væra kan .